

Arpeggio Study

Kinsey / White

Violin

Piano

$\text{♩} = 120$

0 2 4 3 1 3 2 3 1 3 4 2 1 3 1 4 2 4

Vln.

Pno.

5 3 1 3 1 4 2 4 3 4 2 4 1 3 2 4 3 1 3 2

Vln.

Pno.

9 4 2 4 3 1 3 2 4 2 3 1 3 4 3 1 3 2 4 2

Vln.

Pno.

13 4 2 3 1 3 2 3 1 3 4 2 4 3 0 2 4 3 3 1 3

17

Vln.

Pno.

mf

Violin part: Measures 17-20. Measure 17: quarter rest. Measure 18: eighth notes (F#4, G#4, A4, B4) with fingerings 1, 3, 1, 3. Measure 19: eighth notes (A4, G#4, F#4, E4) with fingerings 4, 2, 4, 1. Measure 20: eighth notes (D4, C#4, B3, A3) with fingerings 2, 1, 3, 1. Dynamics: *mf* starting in measure 18.

Piano part: Measures 17-20. Measure 17: quarter rest. Measure 18: dotted half note (F#3). Measure 19: dotted half note (A3). Measure 20: dotted half note (C#4). Dynamics: *mf* starting in measure 18.

21

Vln.

Pno.

mf

Violin part: Measures 21-24. Measure 21: eighth notes (A3, G#3, F#3, E3) with fingerings 4, 1, 4, 2. Measure 22: eighth notes (D3, C#3, B2, A2) with fingerings 4, 3, 1, 2. Measure 23: eighth notes (G#2, F#2, E2, D2) with fingerings 4, 2, 4, 1. Measure 24: eighth notes (C#2, B1, A1, G#1) with fingerings 3, 4, 2, 4. Dynamics: *mf* starting in measure 21.

Piano part: Measures 21-24. Measure 21: dotted half note (F#3). Measure 22: dotted half note (A3). Measure 23: dotted half note (C#4). Measure 24: dotted half note (F#4). Dynamics: *mf* starting in measure 21.

25

Vln.

Pno.

mf *cresc.*

Violin part: Measures 25-28. Measure 25: eighth notes (F#4, G#4, A4, B4) with fingerings 3, 1, 3, 4. Measure 26: eighth notes (C#5, D5, E5, F#5) with fingerings 2, 4, 1, 3. Measure 27: eighth notes (G#5, A5, B5, C#6) with fingerings 4, 2, 4, 2. Measure 28: eighth notes (D6, E6, F#6, G#6) with fingerings 1, 3, 1, 4. Dynamics: *mf* starting in measure 25, *cresc.* starting in measure 26.

Piano part: Measures 25-28. Measure 25: dotted half note (F#3). Measure 26: dotted half note (A3). Measure 27: dotted half note (C#4). Measure 28: dotted half note (F#4). Dynamics: *mf* starting in measure 25, *cresc.* starting in measure 26.

29

Vln.

Pno.

Violin part: Measures 29-32. Measure 29: eighth notes (F#4, G#4, A4, B4) with fingerings 1, 3, 1, 3. Measure 30: eighth notes (C#5, D5, E5, F#5) with fingerings 4, 2, 3, 1. Measure 31: eighth notes (G#5, A5, B5, C#6) with fingerings 1, 3, 1, 2. Measure 32: eighth notes (D6, E6, F#6, G#6) with fingerings 4, 1, 3, 2. Dynamics: *mf* starting in measure 29.

Piano part: Measures 29-32. Measure 29: dotted half note (F#3). Measure 30: dotted half note (A3). Measure 31: dotted half note (C#4). Measure 32: dotted half note (F#4). Dynamics: *mf* starting in measure 29.

33

Vln.

Pno.

3 4 2 4 3 1 3 2 2 1 3 1 3 1 3 1 4 2 3 1 3 1 3 2 3 2 4 2 4 2 4 2

37

Vln.

Pno.

1 3 4 2 0 2 4 3 3 2 4 2 3 1 3 2 2 4 2 0 1 3 2 0

40

Vln.

Pno.

1 3 1 3 4 2 3 2 3 4 2 4 3 0

f *ff* *sfz*