

# My prayer will rise to you

Ian White

♩=70 Gently meditative

C(add2) Am

Voice

1. When friends for-sake and loved ones  
 2. When dan - ger prowls and foes are  
 3. When in my heart I sense your

Piano

*pp* *p*

Red.

8

Fmaj7 Dm<sup>9</sup> Dm/G E/G Cmaj7(add9)

Voice

spurn me when all seems lost and faith es-capes me and when my  
 near me when trou-ble comes and strife surrounds me when prob-lems  
 glo - ry and in your word I hear you call me when scrip-ture's

Pno.

*mp*

14 C Am Fmaj7 Dm

Voice

sin mounts to ac - cuse me your pro - mi - ses seem so far  
 come and wor - ry plagues me when stress is rife and strain sur -  
 voice speaks life with - in me and words of hope com - bine to

Pno.

20 F/A G/B C E/G# Am Am/G D/F# D G(sus4) G

Voice  
 from me, My prayer will rise to you, my prayer will rise to you,  
 rounds me, lift me,

Pno.

28 Am E/G# Am D7(add9) C/G Eaug5/G# Am D7(add9)

Voice  
 As in-cense waft-ing to your throne my prayer will rise to you, my

Pno.

37 C/G F/G G C(add2) C C melodic link Am F

Voice  
 prayer will rise to you. mf

Pno.

46 Dm Fm/Ab C(add2)

Voice

Pno.

51

Voice

Pno.

*pp*

Detailed description: The image shows a musical score for a voice and piano (Pno.) ensemble. The score begins at measure 51. The voice part is written on a single treble clef staff and consists of eight measures, each containing a whole rest. The piano part is written on two staves (treble and bass clefs) and also consists of eight measures. The right hand of the piano part plays chords: the first four measures have two chords per measure, and the last two measures have one chord per measure. The left hand plays a single note per measure. In the final measure, the piano part is marked with a piano-piano (*pp*) dynamic. The piano part concludes with a fermata over the final chord in both hands.